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Approved For Release 2000/08/07 : CIA-RDP96-00788R000900350001-5  
ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 30 June 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

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## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION XL

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) Post-viewing on target and analysis indicated minor correlation with the viewer's impressions of the area. The viewer appeared calm and relaxed. He expressed a moderate level of confidence after the session.
3. (S) The protocol used for this session is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site. At TAB C is a post-session interview.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XL

TIME

#15.5: This will be a remote viewing session.  
(Edited for security.)

PAUSE

#15.5: Okay, #14, (edited for security). #7.5 is at the target. Look around #7.5 and tell me what you see.

PAUSE

+02 #14: Just prior to target time, I saw steps. And shortly after I saw what looked like a long, circular pool or some type of container. I'm not sure if this has anything to do with the target.

PAUSE

+03.5 I'm not really getting any good images. At least, not yet. But I had a feeling of a . . . a brick wall. Next to these steps. Red brick.

PAUSE

+04 Now I'm seeing steps again. They appear to be the poured concrete. . There appears to be a solid wall. I don't know if its a building or some type of structure right next to the steps.

PAUSE

+05 Let me see if I can find #7.5 again. Lock in on him and then step back.

PAUSE

+06 I think I had the feeling of looking up a stairwell. . Or an escalator or tunnel or something.

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#15.5: Six. You're doing well.

#14: I'm not sure. I'm not getting anything I really feel strong about or comfortable with. Most of my verbage has been vague, very vague feelings.

#15.5: Can you describe the kind of atmosphere (not audible)?

PAUSE

+07 #14: Well, it would seem to be . . It would not be unusual to run into. . people at this place. Its not crowded. It seems more like a public place or a place of business or. . .

PAUSE

+08 A shape keeps popping into my mind. Triangular shape. The first time I saw it, it looked like it was like the edge of a walk with shrubbery in the center. Like perhaps it was just a square planter or place carved out of the walk with something in it. And shortly after, I saw the shape of an inverted triangle. Equal lateral type.

PAUSE

#15.5: Can you move around that image and (not audible) big triangle and look at it through a different direction?

PAUSE

#14: Why not. For some reason, I just have the feeling, at this point right now, I'm stuck at the bottom looking up and it feels like it might be a stairway or stairwell.

PAUSE

+10 #15.5: Take a picture from the top of the stairwell and tell me what you see. Go up to the top of the tunnel.

PAUSE

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#14: Hmmm. I still feel as though I'm looking down a tunnel and a stairwell.

#15.5: Okay. Now. . .

+11 #14: The fact right now, I see a long corridor. . . with lots of doorways and rooms on either side. That was just something that came real quick. Rooms, windows. . . it seemed like I looked down a long corridor.

PAUSE

I have the overall feeling that the target is more indoors than it is outdoor. At least right now. At first, I had a vague feeling that it could have been outdoors.

PAUSE

+12 #15.5: Twelve minutes. Take a picture from halfway down the corridor and see what you see.

PAUSE

#14: I'm going to try to bring that corridor back into view and then walk myself down it.

PAUSE

+14 That's odd. The only think I want to say right now is . . . it may not have anything to do with the target. . . I just had the feeling that . . . it was. . . I could almost be underneath that tower and looking up again. You know, looking up at the tower. . . or corridor.

PAUSE

And I don't. . . I don't seem to be able to move about too freely.

#15.5: Go back and find #7.5. Back up and tell me what you see.

#14: I don't seem to be having much luck trying to focus directly on #7.5.

#15.5: The time is 17 after and #7.5 will have left the target now.

PAUSE

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+17 #15.5: Can you go back to the round, circular pool?  
Describe that for me.

#14: Yes. But I'm afraid that might have been analytical overlay. When I saw the shape and the feeling I had to go along with it, it reminded me of this pool over across the way in the courtyard.

PAUSE

Circular shapes. I saw several more circular shapes during the session. And it seemed to be enclosed by a square or . . . a triangle. A lot of times I get pictures of passing things.

#15.5: Do they feel up or down?

PAUSE

#14: Well. . . This stair type objects and stuff felt like I was at ground level looking up. The corridor. . . It was at . . . being . . . if you were walking horizontally level down a corridor, the height of the average person. . . or my own height. But then again I had a funny thought that if indeed I could lay on my back I could be looking up a tunnel, up a tower, and of course, the tower this morning comes to my mind.

PAUSE

The stairs or steps were prominent throughout the whole thing.

#15.5: Was there only one set of stairs or were there a lot of other steps?

#14: Well, at one time I had a very narrow view of it. I was . . . like you were standing looking down at the side of the steps. And then when I tried to step back and look, it was like I was looking up a stairwell or a stairway. At first I only had the feeling of three, four or five steps. But later on, I felt that there were many, like going up an escalator or stairwell or a large amount of steps.

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#15.5: Can you give me the size (not audible) stairs?

#14: Oh. . I would say they are quite wide. . But just for the heck of it, let's say. . ten to twelve feet wide. I keep getting this picture of double stairs with a railing in the center. Right now, at this time.

PAUSE

I think that's probably about it. Either we're on or we're off.

PAUSE

+21

(DRAWING)

#14: Okay. Item Number 1, Page 1 of my drawings is the first overall impression that I had was just prior to starting the session and it kept popping in and out throughout the entire session. I had the feeling that I was looking at some light colored, concrete, poured concrete steps. And they appeared to be up against some type of wall. In other words, they weren't just out there in space.

PAUSE

Let's just go ahead and run down what the second. . if you've got it written down.

#15.5: Next is a structure next to the steps.

#14: Okay. I appeared to move from looking at the steps at one angle and appeared to move to the other side. And . . . let's see if we can't put that into Item 2. It was a little bit different angle. And when I looked at it from that angle it appeared to me on the other side there was a red brick, wall, or some type of retainer there that would be about the size of a handrailing or something. Or the height of a handrail.

PAUSE

#14: And we'll label that one Item 2, Page 1. It had light colored steps. . and a . . kind of a red brick retaining wall right next to the steps. What was next?

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#15.5: You said you were looking up a stairwell, escalator, or tunnel.

#14: Yeah. I'll try to put that graphically. This is not exactly the perspective that I saw it in but its the best I can do right now. And, all around it appeared to be dark or darker. And, up at the top it was light. Label that Item 3, Page 1.

#15.5: Okay, then you gave me a series of triangular shapes.

#14: Right. Okay.

#15.5: At the edge of a walk.

#14: Well I kind of had the feeling that I was . . and Item 4. . I was above and looking down and this area here appeared light like a patio or something. And this square area in here appeared dark like dirt or earth. And I had this kind of a half-round shape here and then I almost had the feeling that there was some type, some type of shrubbery or brush or something in it. This was Item 4. And right after Item 4 we'll move to Page 2. And I saw just a very strict geometric shape. An upside down equilateral triangle. And that was that.

#15.5: I've got a long corridor with a lot of doors.

#14: Or. . .

#15.5: Or windows.

#14: Right. Well, I hate. . that's purely analytical. The only way I could describe it. It was rectangular and receding things all the way down interpreted as doors or triangles. We'll make that Item 6 and the reason it appeared so much like a hallway is it seemed more rectangle than square. Oh goodness, that would have to come way up here. It don't seem like it was very long. I was standing here.

PAUSE

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And the reason I thought they were windows or doors they appeared. . .

TURN OVER TAPE

+30

Well, the reason I called them windows or doors the walls of this corridor appeared white except for these shaded dark areas that you would have in the doorway or something. And down at the end, appeared to be a light. It would be like looking down a corridor or tunnel again. The . . . from my perspective, my point of view, the ceiling and the floor or the top and the bottom appeared darker than the walls.

#15.5: Now you said that you had the feeling; I asked you to go down the hallway and tell me what you saw and then you said you had the feeling that you were under the tower and looking up . . . or corridor.

#14: Right. I found, I couldn't. . . I couldn't really move myself down the corridor or whatever it was.

PAUSE

One thing we forgot is the, let's see, we're on Item 7, Page 3.

This round, circular retainer or pool shape thing. Really don't know if it has anything to do with the target, but we might as well put it in though.

PAUSE

#15.5: You said, in conjunction with that, that you saw more circular shapes enclosed by a square or triangle.

#14: Right. And this is . . . Well, I had the feeling that they were circular shapes. But I would only see about half the circle and half of this rectangular triangle. I'll put a dotted line here where it perhaps completes it. I'll label that Item 8. . . and I believe that goes along with and is directly related to this Item 4 and 5 that I have here for some reason. But all the while I had this feeling of steps,

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stairs or stairs and step type shapes. Looking up. Looking up into a corridor. . or a tunnel. And. . .

#15.5: Would you want to try and go back to that corridor? And see if you could go halfway down it again?

#14: Okay. Oh, I had . . . there it is, I've got it. Its definitely lighter on both sides except for those, for those break up in there, that would be doorways. Its definitely lighter on both sides than it is on the top and bottom.

#15.5: Can you give me a width?

#14: Oh, that would be very difficult. I still have the feeling. . its about the size of a corridor . . . ten, fifteen feet wide. Gee, even maybe 100 feet long or longer.

#15.5: Can you describe the (not audible) and type of space (not audible)?

#14: It appeared to be enclosed.

#15.5: Can you describe the material? Of the surfacing?

#14: No. Not really. But at one time I kept looking up this stairway. Up a tunnel or a corridor and then from another perspective later on as we hit the corridor thing I had the feeling that I was looking straight ahead on a level plane down the corridor.

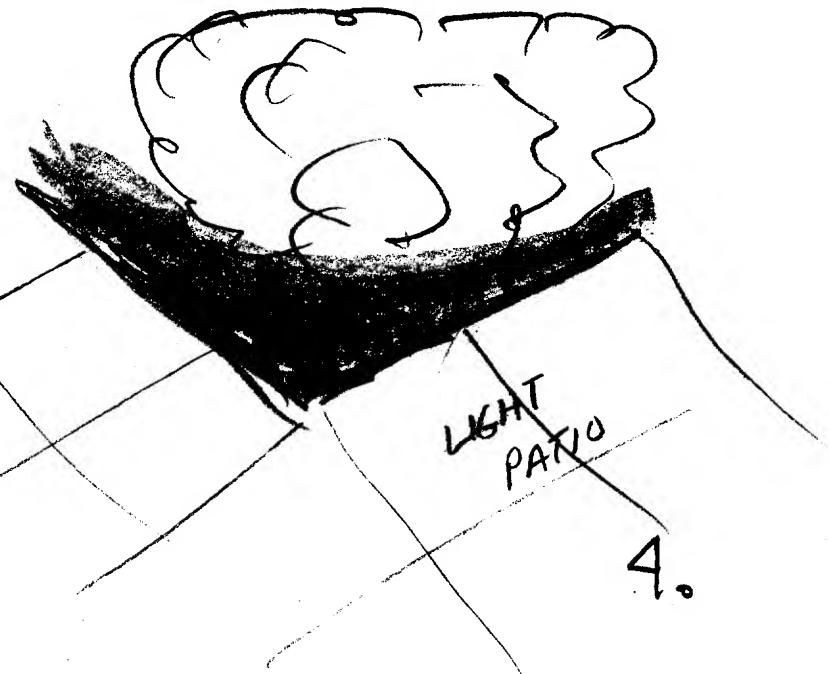
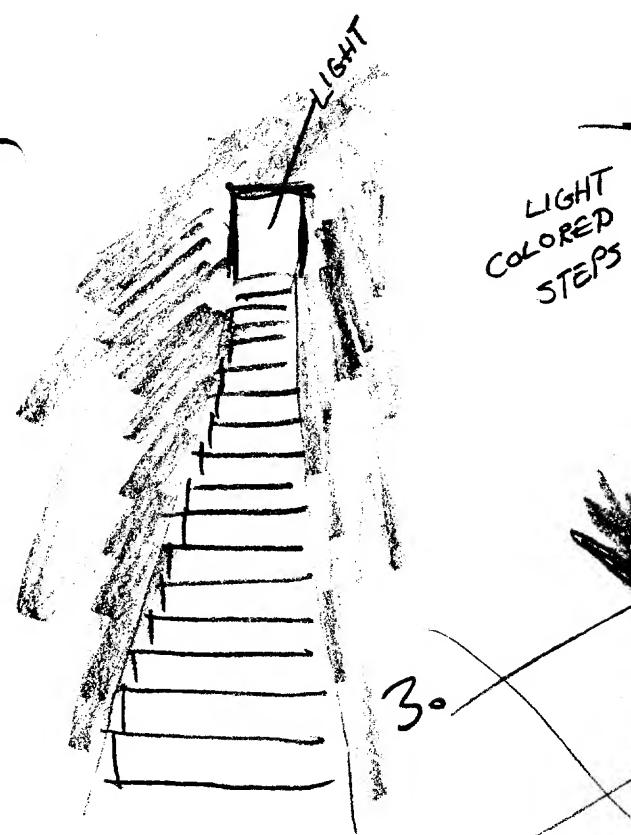
PAUSE

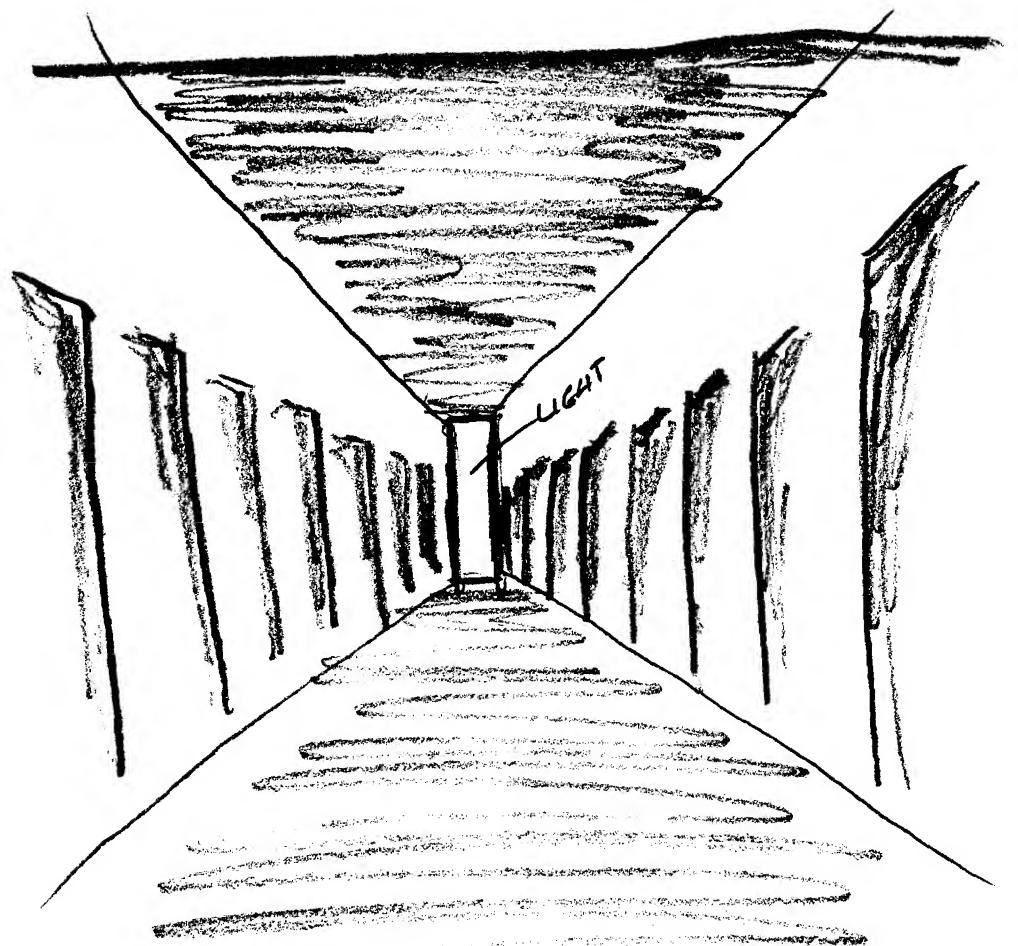
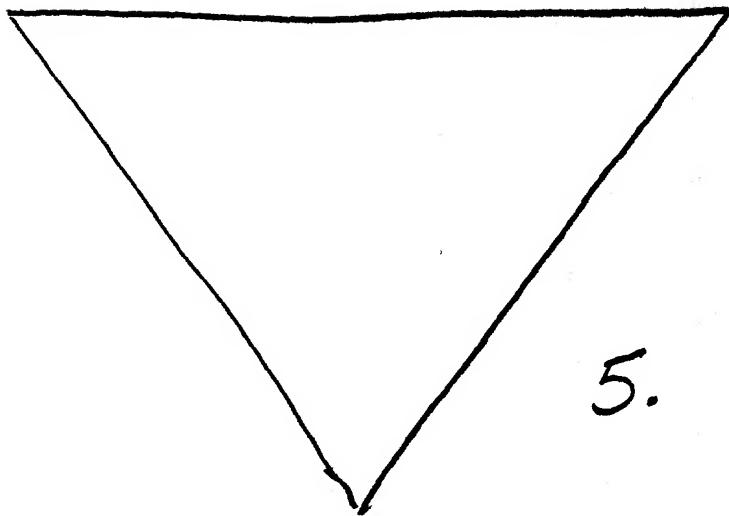
And I think that's about it. Unless there's something else you've got down there that I can put down in a drawing.

#15.5: You've covered everything that was mentioned as we went through.

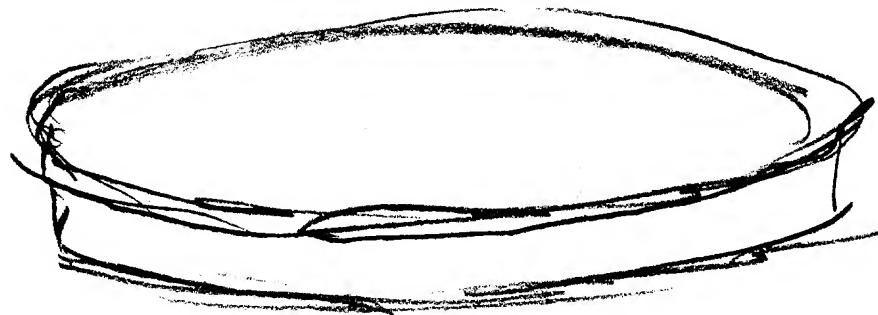
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## TAB A

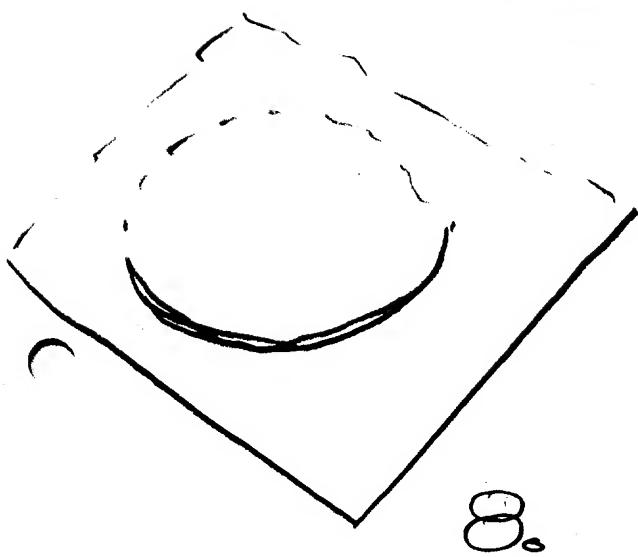




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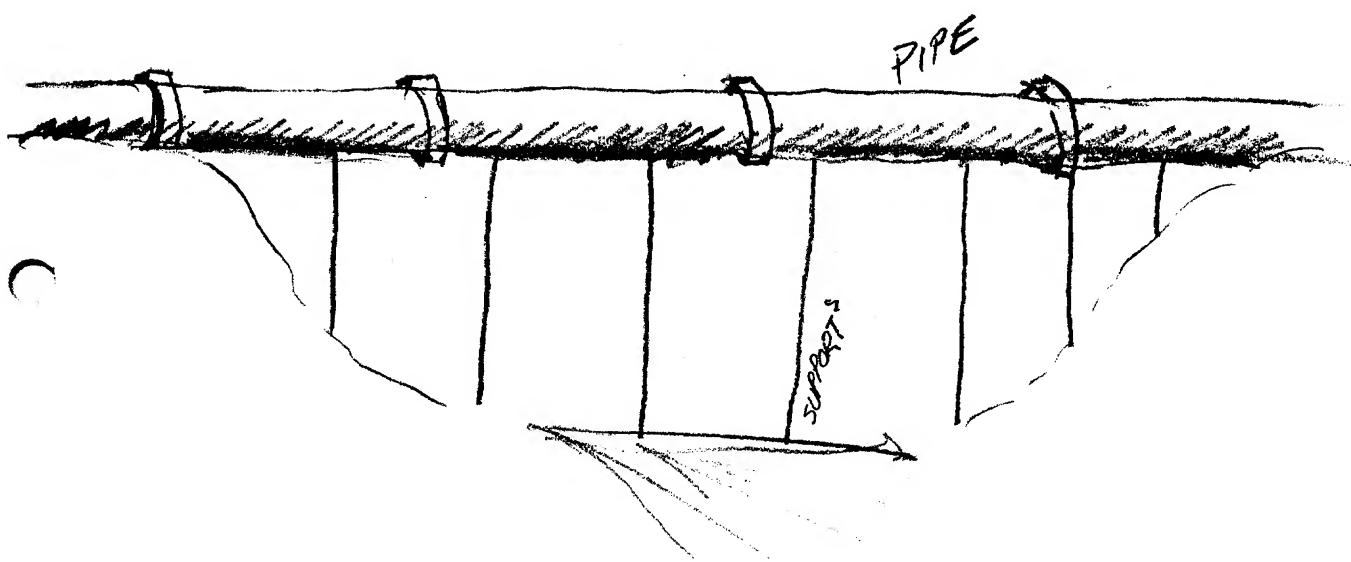


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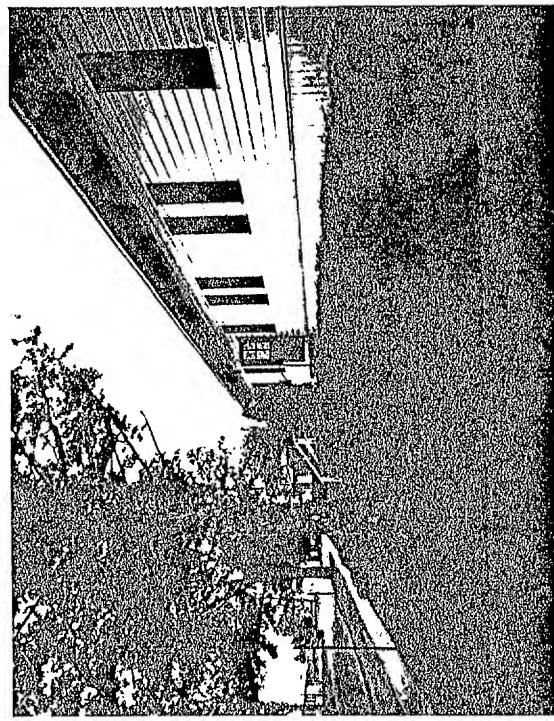
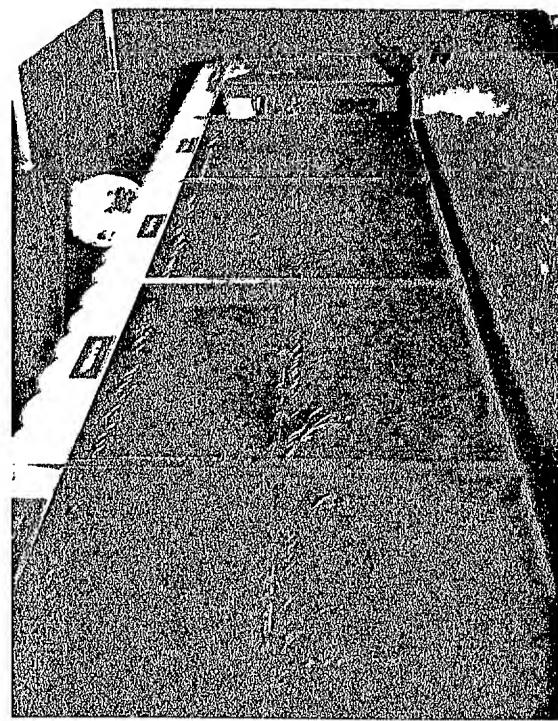
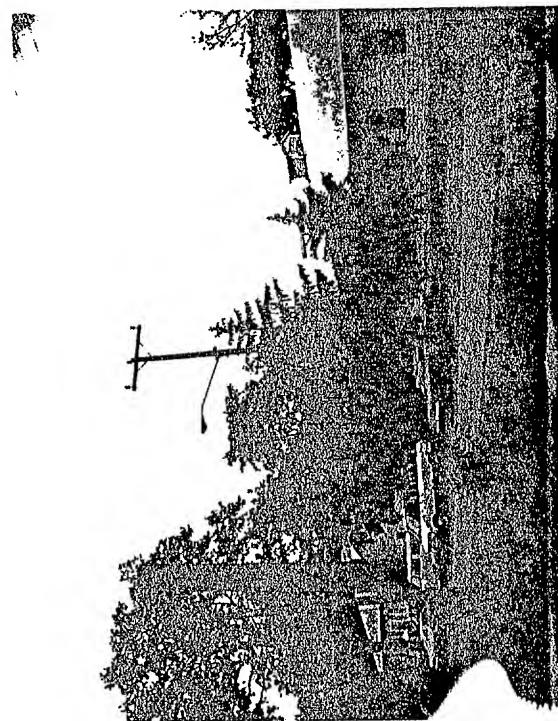


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PRE  
THOUGHT?



**TAB B**



**TAB C**

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XL

1. (S) Post-session interviews are conducted after the completion of a session to provide the selected remote viewer with the opportunity to express himself concerning his viewing experience.
2. (S) #14 was not depressed over his lack of target correlation. He did not have images that were clear to him. He wants more practice at remote viewing.
3. (S) #14 and #15.5 have not worked together before this. They seemed to get along well; more encounters will be necessary before an assessment can be made as to whether or not their relationship will be conducive to the remote viewing process.

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